

PERSONAL INFORMATION

Vasile Ghimpu



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Sex Male | Date of birth 02/06/1974 | Nationality Romanian

WORK EXPERIENCE

06/2015–05/2016

Sommelier

Crama Guarienti, Fumane (Italy)

- Organizare si dezvoltare crama
- Organizarea personalului agricol
- Organizarea personalului cramei
- Pregatire prezentari, targuri si evenimente
- Organizare degustari

Business or sector Vini-viticol si servicii conexe

01/2010–06/2015

Consilier personal in organizarea si dezvoltarea cramei

Contele Giovanni Batista Guarienti

- Organizare si dezvoltare crama
- Organizarea personalului agricol
- Organizarea personalului cramei
- Pregatire prezentari, targuri si evenimente
- Organizare degustari

Business or sector Vini-viticol si servicii conexe

EDUCATION AND TRAINING

03/2016

Master in analiza senzoriala si stiinta cafelei

Institutul International al Degustatorilor de Cafe-IIac (Italy)

- Judecator in concursuri de degustare
- Pannel Leader in organizarea echipelor de degustare

03/2016

Senzorialist-Simt, creier, analiza senzoriala/Psiho-filozofia perceptiei

Institutul International al Degustatorilor de Cafea-IIAC (Italy)

- Analiza senzoriala
- Dezvoltarea unui sistem de analiza senzoriala
- Impactul simturilor in prezentare si vanzare

03/2016

Espresso Italiano Trainer

Institutul International al Degustatorilor de Cafea (Italy)

- Trainer in prepararea bauturilor pe baza de cafea

03/2016 **Stiinta prajirii cafelei si arta amestecurilor**

Institutul International al Degustatorilor de Cafea (Italy)

- Modurile de prajire a cafelei
- Tipurile de amestec ale cafelei

03/2016 **Caracterizarea senzoriala a monoriginilor si amestecurilor**

Institutul International I Degustatorilor de Cafea (Italy)

- Structura analizei senzoriale
- Test descriptiv

03/2016 **Judecator Calificat**

Institutul International al Degustatorilor de Cafea (Italy)

12/2015 **Espresso Italiano Specialist-Autorizatie degustator de cafea**

Institutul International al Degustatorilor de Cafea (Italy)

■ **Degustator de cafea autorizat**

- Specialist in prepararea Espresso Italiano

06/2015 **Diploma de Sommelier**

Asociatia Italiana Sommelier-AIS, Verona (Italy)

- Analiza senzoriala a vinului si celorlalte bauturi alcoolice
- Desfasurarea serviciului in restaurante si la evenimente
- Gestiunea Cramei
- Intocmirea meniurilor si Cartii de vinuri
- Organizarea degustarilor
- Consiliere in alegerea vinului si a celorlate bauturi alcoolice
- Veriga de legatura intre producator si consumatorul final

09/1995–07/1999 Universitatea Politehnica, Bucuresti (Romania)

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)

| | UNDERSTANDING | | SPEAKING | | WRITING |
|---------|---------------|---------|--------------------|-------------------|---------|
| | Listening | Reading | Spoken interaction | Spoken production | |
| Italian | C2 | C2 | C2 | C2 | C2 |
| English | A1 | A1 | A1 | A1 | A1 |

| | | | | | |
|---------|----|----|----|----|----|
| Spanish | A1 | A1 | A1 | A1 | A1 |
|---------|----|----|----|----|----|

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
 Common European Framework of Reference for Languages

Communication skills

- bune competențe de comunicare dobândite prin experiența proprie de manager de vânzări
- folosirea optima a limbajului profesional

Organisational / managerial skills

- leadership (am coordonat in ultimii ani echipele agricole si ale cramei)

Job-related skills

- o bună cunoaștere a proceselor de control al calității
- bune calitati de leadership
- rafinarea expresiei serviciilor educate in plan practic

Digital competence

| SELF-ASSESSMENT | | | | |
|------------------------|------------------|------------------|------------------|------------------|
| Information processing | Communication | Content creation | Safety | Problem solving |
| Independent user | Independent user | Independent user | Independent user | Independent user |

Digital competences - Self-assessment grid






O bună stăpânire a suitei de programe de birou (procesor de text, calcul tabelar, software pentru prezentări)






Driving licence B

Vasile Ghimpu

 Mother tongue(s)
 Romanian






 Other language(s)
 Italian, English, Spanish

| Italian | | | | |
|--|--|---|--|--|
| Self-assessment of language skills | | | | |
| UNDERSTANDING | | SPEAKING | | WRITING |
|  Listening |  Reading |  Spoken interaction |  Spoken production |  Writing |
| C2 Proficient user | C2 Proficient user | C2 Proficient user | C2 Proficient user | C2 Proficient user |
| Certificates and diplomas | | | | |
| Title | Awarding body | | Date | Level* |
| – | – | | – | – |
| Linguistic and intercultural experience | | | | |
| Description | | | Duration | |
| Using languages while living or travelling abroad | | | 28/2/00–24/5/16 | |

| English | | | | |
|--|--|---|--|--|
| Self-assessment of language skills | | | | |
| UNDERSTANDING | | SPEAKING | | WRITING |
|  Listening |  Reading |  Spoken interaction |  Spoken production |  Writing |
| A1 Basic user | A1 Basic user | A1 Basic user | A1 Basic user | A1 Basic user |
| Certificates and diplomas | | | | |






* Indicate level of the Common European Framework of Reference (CEFR) if specified on certificate or diploma.
 The Europass Language Passport is part of the European Language Portfolio developed by the Council of Europe
 (www.coe.int/portfolio).

| Title | Awarding body | Date | Level* |
|--|---------------|----------|--------|
| - | - | - | - |
| Linguistic and intercultural experience | | | |
| Description | | Duration | |
| - | | - | |

| Spanish | | | | |
|--|--|---|--|--|
| Self-assessment of language skills | | | | |
| UNDERSTANDING | | SPEAKING | | WRITING |
|  Listening |  Reading |  Spoken interaction |  Spoken production |  Writing |
| A1 Basic user | A1 Basic user | A1 Basic user | A1 Basic user | A1 Basic user |
| Certificates and diplomas | | | | |
| Title | Awarding body | Date | Level* | |
| - | - | - | - | |
| Linguistic and intercultural experience | | | | |
| Description | | | Duration | |
| Using languages while living or travelling abroad | | | 04–06 | |

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Common European Framework of Reference for Languages - Self-assessment grid

| | | A1 Basic User | A2 Basic User | B1 Independent user | B2 Independent user | C1 Proficient user | C2 Proficient user |
|---------------|--|---|---|---|---|--|--|
| Understanding |  Listening | I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly. | I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements. | I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear. | I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect. | I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort. | I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent. |
| |  Reading | I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues. | I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters. | I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters. | I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose. | I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field. | I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works. |
| Speaking |  Spoken interaction] | I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics. | I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself. | I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events). | I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views. | I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers. | I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it. |
| |  Spoken production | I can use simple phrases and sentences to describe where I live and people I know. | I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job. | I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions. | I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options. | I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion. | I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points. |
| Writing |  Writing | I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form. | I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something. | I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions. | I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences. | I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind. | I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works. |

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